

The following is a list of courses and/or subject areas that have been offered in the past by the host institution. Please note foreign institutions do not usually finalize course listings until the beginning of the academic year. This list will be updated online as the host institution provides additional information.

**2008 Fall Semester**

<b>Course Requirement Summary</b>		
<b>Level</b>	<b>Sem. Credits</b>	<b>Course Structure</b>
High Beginner Level	12 - 15	1 Spanish Language Course 2-3 Spanish and/or English Electives

High Beginner Level - Total Possible Credit(s): 12 - 15

**1 Spanish Language Course**

**Course Title:** Elementary Spanish  
**Host Institution Title:** Lengua Española (Inicial)  
**Recommended Sem Credits:** 6 **Contact Hours:** 90  
**Level(s)** 100  
**Instruction in:** Spanish  
**Primary Subject Area:** Spanish Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

The focus of this course will focus on both grammar and conversation. Topics will include material necessities, daily life, emotions, and personal opinions. Students will learn how to communicate feelings and invitations, identify and describe people, places and objects, organize their speech, and use the correct language in social situations. Students will also learn to compare and contrast and to express likes, interests, agreement and disagreement. The grammar component will cover the alphabet, spelling, pronunciation, the forms of the infinitive in the three conjugations, definite and indefinite articles, present indicative of the most frequently used regular and irregular verbs, the difference between ser, estar, and haber, gender and number agreement, reflexive and possessive pronouns, and compound sentences.

**2-3 Spanish and/or English Electives**

**Course Title:** Ancient Mediterranean: Colonial Encounters and Imperialism  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Cultural Studies  
**Other Subject Area(s):** Anthropology, Archeology, History  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

This course will examine the nature and complexity of interactions between the regions of the Mediterranean during the second and the first millennia BC. This is a particularly complex phenomenon both archaeologically and historically, since it is related with a great deal of political, social and linguistic diversity. What is clear, is that the cultural florescence of the Ancient Mediterranean civilizations had its origins in a series of colonial entanglements beginning first in the eastern Mediterranean. Minoan and Mycenaean communities began to establish links with Egypt and the Near East in the first centuries of the II millennium BC. From then, over a period spanning more than two thousand years, and ending with the Roman conquest, colonists, merchants, sailors and conquerors sought to benefit from the commercial and cultural opportunities provided by the riches of the eastern, central and western Mediterranean.

**Course Title:** Art & Artists  
**Host Institution Title:** Arte y Artistas  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** Spanish  
**Primary Subject Area:** Art History  
**Other Subject Area(s):** Spanish Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

The course proposes to complement a theoretical overview of Spanish art with a practical approach to the works of art. Barcelona has a great variety and richness in its art, however this course will focus on those artists who have their main museum in the city, and who have an international prestige. These artists are: Gaudí, Picasso, Miró, Dalí and Tàpies. The course will be comprised primarily of lecture, presented in module form, supplemented with discussion, films, and online materials. There will also be visits to various museums throughout the city of Barcelona. These visits will be held during class time and participation in mandatory.

**Course Title:** Art Primitiu  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Art History  
**Other Subject Area(s):** Anthropology  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

This course will propose a definition and characterization of primitive art through analysis of painting, sculpture and other forms of esthetic tribal cultures of Africa and Oceania.

**Course Title:** Barcelona: the City and its History  
**Host Institution Title:** Barcelona: Historia y Ciudad  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** Spanish  
**Primary Subject Area:** History  
**Other Subject Area(s):** Spanish Language & Literature, Cultural Studies  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

Present-day Barcelona is a very cosmopolitan city with a great international projection. This course is an introduction to the city of Barcelona by studying its past and analyzing its present. This course will review the most important moments in the urban development of Barcelona focusing on the ways these events can be seen in the present layout of the city. Students will also analyze the expressions of Catalan and Mediterranean identity in its buildings and traditions.

**Course Title:** Barcelona: the City and its History  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** History  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

Present-day Barcelona is a very cosmopolitan city with a great international projection. This course is an introduction to the city of Barcelona by studying its past and analyzing its present. This course will review the most important moments in the urban development of Barcelona focusing on the ways these events can be seen in the present layout of the city. Students will also analyze the expressions of Catalan and Mediterranean identity in its buildings and traditions.

**Course Title:** Between Tolerance and Conflict: Muslims, Jews, and Christians in the Iberian Peninsula

**Recommended Sem Credits:** 3 **Contact Hours:** 45

**Level(s)** 300

**Instruction in:** English

**Primary Subject Area:** History

**Other Subject Area(s):** Cultural Studies

**CEA Partner Institution:** Pompeu Fabra University

**Description:**

The course seeks to introduce Spanish history as a history of a space and time in which three monotheistic religions coexisted for centuries; a unique case in the history of the Western world, in which both tolerance and religious conflict has determined history until today. Students will examine Spanish history and its political, economic, social, cultural and religious aspects, each of which will be considered through an interdisciplinary approach in order to understand the different religious identities as well as to grasp the images constructed by themselves and each other. Finally, the course will try to highlight relevance not only for our knowledge of an European country, but for contemporary problems and conflicts. The course thus will deal with issues of identity which necessarily require the consideration of such research agendas as cultural studies and cultural history.

**Course Title:** Business Creation

**Recommended Sem Credits:** 3 **Contact Hours:** 45

**Level(s)** 300

**Instruction in:** English

**Primary Subject Area:** Business

**CEA Partner Institution:** Pompeu Fabra University

**Description:**

While there are many definitions of entrepreneurship and entrepreneurs, most will agree that entrepreneurship is more than just "starting your own business?". It is a practice and discipline rather than a science or an art and it is believed to be the driving force of most economies and societies. New entrepreneurial ventures are seen as the sources of job creation and economic growth as well as personal satisfaction. In this course, we will analyze the meaning of entrepreneurship, its link to innovation, and what it means to be an entrepreneur and explore ways to become one. We will learn that entrepreneurship means change, that changes lead to opportunities and that group work and networking is essential. We will approach entrepreneurship as a process that can be applied in virtually any organizational setting. The emphasis of the course will be in the creation of new ventures, studying the different factors that can determine their success. The course prepares students to search for ideas and opportunities and transform them into viable businesses.

**Course Title:** Business Management & Administration

**Level(s)**

**Instruction in:** English

**Primary Subject Area:** Business

**Other Subject Area(s):** Accounting, Finance, Management, Marketing

**CEA Partner Institution:** Pompeu Fabra University

**Description:**

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Business Management & Administration courses were available to study abroad students:

- Introduction to Financial Accounting (English) (Fall)
- Corporate Finance I (Spanish/English) (Spring)
- Corporate Finance II (Spanish/English) (Spring)
- Organizational Behaviour (English) (Fall)
- Marketing I (English) (Spring)
- Marketing II (Spanish) (Spring)

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**Course Title:** Business Management & Administration  
**Level(s)**  
**Instruction in:** Spanish  
**Primary Subject Area:** Business  
**Other Subject Area(s):** Accounting, Finance, Management, Marketing  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Business Management & Administration courses were available to study abroad students:

Introduction to Financial Accounting (English) (Fall)  
Corporate Finance I (Spanish/English) (Spring)  
Corporate Finance II (Spanish/English) (Spring)  
Organizational Behaviour (English) (Fall)  
Marketing I (English) (Spring)  
Marketing II (Spanish) (Spring)

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**Course Title:** Catalan Language and Culture  
**Host Institution Title:** Lengua y Cultura Catalana  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** Other Foreign Language  
**Primary Subject Area:** Catalan Language & Literature  
**Other Subject Area(s):** Cultural Studies  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

This course will be an introduction of the Catalan language and culture, with a specific communicative approach, covering four different topics: communicative, socio-cultural, lexical and grammatical aspects of the language and culture. Students should acquire enough linguistic and socio-cultural competence in order to communicate and get by in the Catalan society. The final evaluation will be based in in-class participation, weekly homework, and a final exam.

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**Course Title:** Comparing Media: Anglosaxon & Latin Tradition  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Media Studies  
**Other Subject Area(s):** Journalism  
**CEA Partner Institution:** Pompeu Fabra University

**Description:**

The course will cover the following topics:  
Latin Journalism Characteristics  
Political Parallelism in Latin Journalism  
Literary Influences on Latin Media  
Media and State in Latin countries  
The idea of profession in Latin Media  
Journalism in Literature  
Journalism in North Europe  
Anglo-Saxon Journalism  
Political Parallelism in Anglo-Saxon Media  
Literary influences on Anglo-Saxon Media  
Media and State in Anglo-Saxon countries  
Professionalism in Anglo-Saxon countries  
Journalism in Anglo-Saxon literature  
Online Journalism in Latin Media and Anglo-Saxon Media  
Latin Media Timeline  
Anglo-Saxon Media Timeline  
The future of Media

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<b>Course Title:</b>	Contemporary Spanish Art	
<b>Recommended Sem Credits:</b>	3	<b>Contact Hours:</b> 45
<b>Level(s)</b>	300	
<b>Instruction in:</b>	English	
<b>Primary Subject Area:</b>	Art History	
<b>CEA Partner Institution:</b>	Pompeu Fabra University	

**Description:**

The objective of this course is to offer a survey approach to the history of artistic developments in Spain from Goya to our days. A background on this specific field is not required. For this reason not only the main artistic events will be covered, but also some political, historical and cultural issues that might be relevant. Although this course is mainly based on lectures; some visits to museums and exhibitions will be also part of the course requirements. These visits will be made during the class time, and are equivalent to an usual in-class lecture.

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<b>Course Title:</b>	Economics
<b>Level(s)</b>	
<b>Instruction in:</b>	English
<b>Primary Subject Area:</b>	Economics
<b>Other Subject Area(s):</b>	Spanish Language & Literature
<b>CEA Partner Institution:</b>	Pompeu Fabra University

**Description:**

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Economics courses were available to study abroad students:

Econometrics I (Spanish/English) (Fall)  
 Economic History I (Spanish) (Fall)  
 Financial Economics (Spanish/English) (Fall)  
 Intermediate Microeconomics II (English) (Fall)  
 Principles of Microeconomics (Spanish) (Fall)  
 Business Economics I (English) (Spring)  
 Financial Economics II (English) (Spring)  
 Labour Economics (English) (Spring)  
 Principles of Macroeconomics II (English) (Spring)

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<b>Course Title:</b>	Economics
<b>Level(s)</b>	
<b>Instruction in:</b>	Spanish
<b>Primary Subject Area:</b>	Economics
<b>Other Subject Area(s):</b>	Spanish Language & Literature
<b>CEA Partner Institution:</b>	Pompeu Fabra University

**Description:**

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after

acceptance to the program. In the past, the following Economics courses were available to study abroad students:

- Econometrics I (Spanish/English) (Fall)
- Economic History I (Spanish) (Fall)
- Financial Economics (Spanish/English) (Fall)
- Intermediate Microeconomics II (English) (Fall)
- Principles of Microeconomics (Spanish) (Fall)
- Business Economics I (English) (Spring)
- Financial Economics II (English) (Spring)
- Labour Economics (English) (Spring)
- Principles of Macroeconomics II (English) (Spring)

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**Course Title:** European Integration Economy: International Law  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Political Science  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**  
European economic development throughout the 20th century. European construction process. International economic law.

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**Course Title:** Financial Accounting I  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Accounting  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**  
This course deepens students' knowledge of terminology, concepts, and practices of financial accounting, and further develops their skills to exploit the potential of financial statements for analyzing the economic status and performance of companies. Specifically, the economic relevance and accounting implications of a firm's most typical operating, investing, and financing activities are analyzed in detail.

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**Course Title:** Introduction to Statistics  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 200  
**Instruction in:** English  
**Primary Subject Area:** Mathematics  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**  
This is an elementary but serious introduction to modern statistics for general college audiences. The course is elemental in the level of mathematics required and in the statistical procedures presented. It is serious because the aim is to teach students on how to think about data and how to use statistical methods with understanding of what they are doing. Statistics is interesting and useful because it is a means of using data to gain insight into real problems. As the continuing revolution in computing relieves the burden of calculating and graphing, the emphasis on statistical concepts and on insight from data becomes both more important and practical. This course will adhere to this modern view of statistics.

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**Course Title:** Introduction to the European Union: History, Institutions and Policies  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Sociology  
**Other Subject Area(s):** History, Political Science  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

The course aims to provide U.S. students with basic knowledge about the European Union (EU). It covers the four main areas of study concerning this topic: the historical evolution of the process of European integration, institutional set-up and specific policy-making procedures, basic economics issues at stake, and the state of EU's main policies as of today.

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**Course Title:** Law & Dictatorship: The Spanish Case  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Political Science  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

Legal systems designed by liberalist theories worked as a barrier against totalitarianism. Nonetheless, law was also a relevant way to ensure social and economic control under dictatorships. Law was a tool of repression and social control but also for legitimising political power. This course will examine the evolution of law under dictatorships in a comparative point of view. Although the Spanish dictatorship ("Franquismo") will be the centre of these lessons, we will analyse other totalitarian experiences in Europe and Latin America. This is a course of comparative legal and political history. However, we will also observe present and future developments. Although the time of dictatorship is (almost) finished, authoritarianism is still alive, even if it does not show itself as the old-fashion dictatorships but dressed as "Showroom democracies". Finally, we will analyse the relationship between law and non-democratic forms of power in the present times.

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**Course Title:** Literature: Anglo-American Travelers in Spain  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** English Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

This course provides a survey of the representation of Spain in Anglo-American letters throughout the nineteenth and twentieth centuries. Students will analyze major writings by such authors as Washington Irving, Henry W. Longfellow, Ernest Hemingway, George Orwell, Evelyn Waugh, Gerald Brenan, and Richard Wright, along with other texts by lesser known authors, in order to discuss the most prevalent common places on Spain present in the fiction and the travel writings from this period. The course will examine the role that these texts have played in disseminating a slanted view of things Spanish, and more specifically it will analyze why this view has had such a lasting influence and often appears closely connected to certain settings and historical events. In another strand, students will also gain some knowledge of the concepts required to analyze the main rhetorical conventions present in travel narratives.

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**Course Title:** Literature: Hispanic Cultures in the US  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** English Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

This course provides an introduction to the social and cultural reality of Latinos in the United States with a particular emphasis on the largest demographic group, the population of Mexican descent. The concept of the borderlands will be an analytical prism throughout the course that will look at Latino/a cultural identities within the United States as the product of complex negotiations, both inside and outside the country's geographical borders. Although the course will mainly focus on the cultural production by Latinos and Latinas in 20th century and the beginnings of the 21st, it will also examine some of the early responses in American letters to the cultural encounters between Spaniards and Native Americans, and between Spanish-speaking peoples and Anglos. Course materials will mainly consist of literary texts, autobiographies, and chronicles by major and minor authors, however music and visual arts will also be used as documents testifying to the diverse backgrounds and experiences of Latinos in the United States.

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**Course Title:** Pricing Policy  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Economics  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

This course will cover the analysis of pricing policies and related topics in consumer behavior. It will provide the tools to develop an effective pricing strategy and a deep understanding of the microeconomic theory behind that

strategy.

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**Course Title:** Reading & Listening Comprehension Workshop  
**Host Institution Title:** Cultura en los textos y en los medios audiovisuales  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 200  
**Instruction in:** Spanish  
**Primary Subject Area:** Spanish Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**  
This course will help student become familiar with the most common references for news in the country. It aims to help students develop a cultural and intercultural consciousness, while also developing a learning consciousness. It will teach the application of strategies for learning the language and culture, and will help students perfect the use of the language, in particular develop it to receptive competencies.

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**Course Title:** Society & Politics in Contemporary Spain  
**Host Institution Title:** Sociedad y Política en la España contemporánea  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 400  
**Instruction in:** Spanish  
**Primary Subject Area:** Political Science  
**Other Subject Area(s):** Spanish Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**  
This course will analyze the existing relations between society and the principal political figures of the system. The course will debate about basic aspects of the political parties, the parties system, the unions, and elections in Spain. There will be an analysis of the political culture, the participation and the political behavior of the Spanish, and basic aspects in order to understand their relation with the political power, and the nature of the new Spanish democracy. The final grade will consist of a mid-term and final exam, and on in-class participation.

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**Course Title:** Society & Politics in Contemporary Spain  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Political Science  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**  
This course will analyze the existing relations between society and the principal political figures of the system. The course will debate about basic aspects of the political parties, the parties system, the unions, and elections in Spain. There will be an analysis of the political culture, the participation and the political behavior of the Spanish, and basic aspects in order to understand their relation with the political power, and the nature of the new Spanish democracy. The final grade will consist of a mid-term and final exam, and on in-class participation.

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**Course Title:** Spain in World Politics: Spanish Foreign Policy  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 400  
**Instruction in:** English  
**Primary Subject Area:** Political Science  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**  
The course aims to provide the student with the main tools of Foreign Policy Analysis (FPA), an academic field closely related to International Relations. During the course these tools will be applied to the study of the Spanish foreign policy with a threefold perspective. First, there will be a historical approach to the evolution of Spanish foreign policy since the end of Francoism to the present situation. Second, the two most important policy orientations will be dealt with in particular detail: europeanism and atlantism. Thirdly, the course will study the foreign policies of the Spanish governments towards the most important geographic areas.

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**Course Title:** Spanish Cinema  
**Host Institution Title:** Imágenes de España en el cine contemporáneo  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** Spanish  
**Primary Subject Area:** Film Studies  
**Other Subject Area(s):** Spanish Language & Literature

**CEA Partner Institution:** Pompeu Fabra University

**Description:**

This course offers an introduction to Spanish contemporary society through film representation, beginning in 1975. The course will focus on the representations concerning the city as a social and symbolic space, in order to understand the important changes that have transformed Spanish society for the last twenty-five years. Movies will be shown in Spanish with English subtitles. The evaluation of the course consists of a mid-term exam, a research paper, a final exam, and in-class participation.

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**Course Title:** Spanish for Business  
**Host Institution Title:** Español para negocios  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** Spanish  
**Primary Subject Area:** Spanish Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

This course is designed for those students at the intermediate or advanced level of Spanish who would like to improve their command of the language in business contexts. Students will examine different situations and themes in the business world, including organization charts and jobs, human resources, contracts and insurance, marketing, publicity, and distribution, tax systems, banking, and economics. Students will also have the opportunity to work with various types of documents used in the business world, such as contracts, agreements, correspondence, legislation and regulations, and invoices. The course will focus on communication and linguistic competence in these areas.

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**Course Title:** Spanish Society & Media  
**Host Institution Title:** Comunicación y Sociedad en España  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** Spanish  
**Primary Subject Area:** Sociology  
**Other Subject Area(s):** Media Studies, Spanish Language & Literature  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

The course objective is to show how communication media operates, and its structure in Spain. There will be alternate theoretical and practical sessions in order to think about the general system of communication, and its peculiarities, starting with a tour to the most important media in Barcelona. There will be a historical as well as a current approach, insisting on critical and reflexive issues, about the role of the media in contemporary Spanish society, and about the future perspectives of new technologies. Knowing about the functioning of communication media is necessary to any citizen in actual modern societies. The evaluation consists of different exercises, attendance, participation, and a final exam.

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**Course Title:** Urban Economics  
**Recommended Sem Credits:** 3 **Contact Hours:** 45  
**Level(s)** 300  
**Instruction in:** English  
**Primary Subject Area:** Economics  
**CEA Partner Institution:** Pompeu Fabra University  
**Description:**

This course is an introduction into urban economics. Cities are the centers of production and urban live. At the same time, cities are associated with social tensions, crime, pollution, and congestion. The first part of this course shows how scale economies and consumer externalities can explain the emergence of cities. These economic forces also help to understand the internal structure of cities and the corresponding spatial pattern of land rents and housing prices. The second part studies the role of the government and its impact on residential segregation. We will discuss the impact of zoning laws, rent control and the local provision of public goods on the location choice of households and firms. The highly stylized theoretical models developed in this course will be contrasted with empirical evidence from Europe and Spain.