

The following is a list of courses and/or subject areas that have been offered in the past by the host institution. Please note foreign institutions do not usually finalize course listings until the beginning of the academic year. This list will be updated online as the host institution provides additional information.

2008 Fall Semester

Course Requirement Summary		
Level	Sem. Credits	Course Structure
High Beginner Level	12 - 15	1 Spanish Language Course 2-3 Spanish and/or English Electives
Intermediate Level & Above	12 - 15	1 Spanish Language Course 2-3 Spanish and/or English Electives

High Beginner Level - Total Possible Credit(s): 12 - 15

1 Spanish Language Course

Course Title: Elementary Spanish
Host Institution Title: Lengua Española (Inicial)
Recommended Sem Credits: 6 **Contact Hours:** 90
Level(s) 100
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

The focus of this course will focus on both grammar and conversation. Topics will include material necessities, daily life, emotions, and personal opinions. Students will learn how to communicate feelings and invitations, identify and describe people, places and objects, organize their speech, and use the correct language in social situations. Students will also learn to compare and contrast and to express likes, interests, agreement and disagreement. The grammar component will cover the alphabet, spelling, pronunciation, the forms of the infinitive in the three conjugations, definite and indefinite articles, present indicative of the most frequently used regular and irregular verbs, the difference between ser, estar, and haber, gender and number agreement, reflexive and possessive pronouns, and compound sentences.

2-3 Spanish and/or English Electives

Course Title: Ancient Mediterranean: Colonial Encounters and Imperialism
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Cultural Studies
Other Subject Area(s): Anthropology, Archeology, History
CEA Partner Institution: Pompeu Fabra University

Description:

This course will examine the nature and complexity of interactions between the regions of the Mediterranean during the second and the first millennia BC. This is a particularly complex phenomenon both archaeologically and historically, since it is related with a great deal of political, social and linguistic diversity. What is clear, is that the cultural florescence of the Ancient Mediterranean civilizations had its origins in a series of colonial entanglements beginning first in the eastern Mediterranean. Minoan and Mycenaean communities began to establish links with

Egypt and the Near East in the first centuries of the II millennium BC. From then, over a period spanning more than two thousand years, and ending with the Roman conquest, colonists, merchants, sailors and conquerors sought to benefit from the commercial and cultural opportunities provided by the riches of the eastern, central and western Mediterranean.

Course Title:	Art & Artists	
Host Institution Title:	Arte y Artistas	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	
Instruction in:	Spanish	
Primary Subject Area:	Art History	
Other Subject Area(s):	Spanish Language & Literature	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 The course proposes to complement a theoretical overview of Spanish art with a practical approach to the works of art. Barcelona has a great variety and richness in its art, however this course will focus on those artists who have their main museum in the city, and who have an international prestige. These artists are: Gaudí, Picasso, Miró, Dalí and Tàpies. The course will be comprised primarily of lecture, presented in module form, supplemented with discussion, films, and online materials. There will also be visits to various museums throughout the city of Barcelona. These visits will be held during class time and participation in mandatory.

Course Title:	Art Primitiu	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	
Instruction in:	English	
Primary Subject Area:	Art History	
Other Subject Area(s):	Anthropology	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 This course will propose a definition and characterization of primitive art through analysis of painting, sculpture and other forms of esthetic tribal cultures of Africa and Oceania.

Course Title:	Barcelona: the City and its History	
Host Institution Title:	Barcelona: Historia y Ciudad	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	
Instruction in:	Spanish	
Primary Subject Area:	History	
Other Subject Area(s):	Spanish Language & Literature, Cultural Studies	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 Present-day Barcelona is a very cosmopolitan city with a great international projection. This course is an introduction to the city of Barcelona by studying its past and analyzing its present. This course will review the most important moments in the urban development of Barcelona focusing on the ways these events can be seen in the present layout of the city. Students will also analyze the expressions of Catalan and Mediterranean identity in its buildings and traditions.

Course Title:	Barcelona: the City and its History	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	
Instruction in:	English	
Primary Subject Area:	History	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 Present-day Barcelona is a very cosmopolitan city with a great international projection. This course is an introduction to the city of Barcelona by studying its past and analyzing its present. This course will review the most important moments in the urban development of Barcelona focusing on the ways these events can be seen in the present layout of the city. Students will also analyze the expressions of Catalan and Mediterranean identity in its buildings and traditions.

Course Title:	Between Tolerance and Conflict: Muslims, Jews, and Christians in the Iberian Peninsula	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	

Instruction in: English
Primary Subject Area: History
Other Subject Area(s): Cultural Studies
CEA Partner Institution: Pompeu Fabra University

Description:

The course seeks to introduce Spanish history as a history of a space and time in which three monotheistic religions coexisted for centuries; a unique case in the history of the Western world, in which both tolerance and religious conflict has determined history until today. Students will examine Spanish history and its political, economic, social, cultural and religious aspects, each of which will be considered through an interdisciplinary approach in order to understand the different religious identities as well as to grasp the images constructed by themselves and each other. Finally, the course will try to highlight relevance not only for our knowledge of an European country, but for contemporary problems and conflicts. The course thus will deal with issues of identity which necessarily require the consideration of such research agendas as cultural studies and cultural history.

Course Title: Business Creation
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Business
CEA Partner Institution: Pompeu Fabra University

Description:

While there are many definitions of entrepreneurship and entrepreneurs, most will agree that entrepreneurship is more than just "starting your own business". It is a practice and discipline rather than a science or an art and it is believed to be the driving force of most economies and societies. New entrepreneurial ventures are seen as the sources of job creation and economic growth as well as personal satisfaction. In this course, we will analyze the meaning of entrepreneurship, its link to innovation, and what it means to be an entrepreneur and explore ways to become one. We will learn that entrepreneurship means change, that changes lead to opportunities and that group work and networking is essential. We will approach entrepreneurship as a process that can be applied in virtually any organizational setting. The emphasis of the course will be in the creation of new ventures, studying the different factors that can determine their success. The course prepares students to search for ideas and opportunities and transform them into viable businesses.

Course Title: Business Management & Administration
Level(s)
Instruction in: English
Primary Subject Area: Business
Other Subject Area(s): Accounting, Finance, Management, Marketing
CEA Partner Institution: Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Business Management & Administration courses were available to study abroad students:

- Introduction to Financial Accounting (English) (Fall)
- Corporate Finance I (Spanish/English) (Spring)
- Corporate Finance II (Spanish/English) (Spring)
- Organizational Behaviour (English) (Fall)
- Marketing I (English) (Spring)
- Marketing II (Spanish) (Spring)

Course Title: Business Management & Administration
Level(s)
Instruction in: Spanish
Primary Subject Area: Business
Other Subject Area(s): Accounting, Finance, Management, Marketing
CEA Partner Institution: Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses

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Introduction to Financial Accounting (English) (Fall)
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 Corporate Finance II (Spanish/English) (Spring)
 Organizational Behaviour (English) (Fall)
 Marketing I (English) (Spring)
 Marketing II (Spanish) (Spring)

Course Title: Catalan Language and Culture
Host Institution Title: Lengua y Cultura Catalana
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Other Foreign Language
Primary Subject Area: Catalan Language & Literature
Other Subject Area(s): Cultural Studies
CEA Partner Institution: Pompeu Fabra University
Description:
 This course will be an introduction of the Catalan language and culture, with a specific communicative approach, covering four different topics: communicative, socio-cultural, lexical and grammatical aspects of the language and culture. Students should acquire enough linguistic and socio-cultural competence in order to communicate and get by in the Catalan society. The final evaluation will be based in in-class participation, weekly homework, and a final exam.

Course Title: Comparing Media: Anglosaxon & Latin Tradition
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Media Studies
Other Subject Area(s): Journalism
CEA Partner Institution: Pompeu Fabra University
Description:
 The course will cover the following topics:
 Latin Journalism Characteristics
 Political Parallelism in Latin Journalism
 Literary Influences on Latin Media
 Media and State in Latin countries
 The idea of profession in Latin Media
 Journalism in Literature
 Journalism in North Europe
 Anglo-Saxon Journalism
 Political Parallelism in Anglo-Saxon Media
 Literary influences on Anglo-Saxon Media
 Media and State in Anglo-Saxon countries
 Professionalism in Anglo-Saxon countries
 Journalism in Anglo-Saxon literature
 Online Journalism in Latin Media and Anglo-Saxon Media
 Latin Media Timeline
 Anglo-Saxon Media Timeline
 The future of Media
 Media Conglomerates

Course Title: Contemporary Spanish Art
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Art History
CEA Partner Institution: Pompeu Fabra University
Description:
 The objective of this course is to offer a survey approach to the history of artistic developments in Spain from

Goya to our days. A background on this specific field is not required. For this reason not only the main artistic events will be covered, but also some political, historical and cultural issues that might be relevant. Although this course is mainly based on lectures; some visits to museums and exhibitions will be also part of the course requirements. These visits will be made during the class time, and are equivalent to an usual in-class lecture.

Course Title:	Economics
Level(s)	
Instruction in:	English
Primary Subject Area:	Economics
Other Subject Area(s):	Spanish Language & Literature
CEA Partner Institution:	Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Economics courses were available to study abroad students:

- Econometrics I (Spanish/English) (Fall)
- Economic History I (Spanish) (Fall)
- Financial Economics (Spanish/English) (Fall)
- Intermediate Microeconomics II (English) (Fall)
- Principles of Microeconomics (Spanish) (Fall)
- Business Economics I (English) (Spring)
- Financial Economics II (English) (Spring)
- Labour Economics (English) (Spring)
- Principles of Macroeconomics II (English) (Spring)

Course Title:	Economics
Level(s)	
Instruction in:	Spanish
Primary Subject Area:	Economics
Other Subject Area(s):	Spanish Language & Literature
CEA Partner Institution:	Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Economics courses were available to study abroad students:

- Econometrics I (Spanish/English) (Fall)
- Economic History I (Spanish) (Fall)
- Financial Economics (Spanish/English) (Fall)
- Intermediate Microeconomics II (English) (Fall)
- Principles of Microeconomics (Spanish) (Fall)

Business Economics I (English) (Spring)

Financial Economics II (English) (Spring)

Labour Economics (English) (Spring)

Principles of Macroeconomics II (English) (Spring)

Course Title: European Integration Economy: International Law
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Political Science
CEA Partner Institution: Pompeu Fabra University
Description:
European economic development throughout the 20th century. European construction process. International economic law.

Course Title: Financial Accounting I
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Accounting
CEA Partner Institution: Pompeu Fabra University
Description:
This course deepens students' knowledge of terminology, concepts, and practices of financial accounting, and further develops their skills to exploit the potential of financial statements for analyzing the economic status and performance of companies. Specifically, the economic relevance and accounting implications of a firm's most typical operating, investing, and financing activities are analyzed in detail.

Course Title: Introduction to Statistics
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 200
Instruction in: English
Primary Subject Area: Mathematics
CEA Partner Institution: Pompeu Fabra University
Description:
This is an elementary but serious introduction to modern statistics for general college audiences. The course is elemental in the level of mathematics required and in the statistical procedures presented. It is serious because the aim is to teach students on how to think about data and how to use statistical methods with understanding of what they are doing. Statistics is interesting and useful because it is a means of using data to gain insight into real problems. As the continuing revolution in computing relieves the burden of calculating and graphing, the emphasis on statistical concepts and on insight from data becomes both more important and practical. This course will adhere to this modern view of statistics.

Course Title: Introduction to the European Union: History, Institutions and Policies
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Sociology
Other Subject Area(s): History, Political Science
CEA Partner Institution: Pompeu Fabra University
Description:
The course aims to provide U.S. students with basic knowledge about the European Union (EU). It covers the four main areas of study concerning this topic: the historical evolution of the process of European integration, institutional set-up and specific policy-making procedures, basic economics issues at stake, and the state of EU's main policies as of today.

Course Title: Law & Dictatorship: The Spanish Case
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Political Science
CEA Partner Institution: Pompeu Fabra University

Description:

Legal systems designed by liberalist theories worked as a barrier against totalitarianism. Nonetheless, law was also a relevant way to ensure social and economic control under dictatorships. Law was a tool of repression and social control but also for legitimising political power. This course will examine the evolution of law under dictatorships in a comparative point of view. Although the Spanish dictatorship ("Franquismo") will be the centre of these lessons, we will analyse other totalitarian experiences in Europe and Latin America. This is a course of comparative legal and political history. However, we will also observe present and future developments. Although the time of dictatorship is (almost) finished, authoritarianism is still alive, even if it does not show itself as the old-fashion dictatorships but dressed as "Showroom democracies". Finally, we will analyse the relationship between law and non-democratic forms of power in the present times.

Course Title: Literature: Anglo-American Travelers in Spain

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 300

Instruction in: English

Primary Subject Area: English Language & Literature

CEA Partner Institution: Pompeu Fabra University

Description:

This course provides a survey of the representation of Spain in Anglo-American letters throughout the nineteenth and twentieth centuries. Students will analyze major writings by such authors as Washington Irving, Henry W. Longfellow, Ernest Hemingway, George Orwell, Evelyn Waugh, Gerald Brenan, and Richard Wright, along with other texts by lesser known authors, in order to discuss the most prevalent common places on Spain present in the fiction and the travel writings from this period. The course will examine the role that these texts have played in disseminating a slanted view of things Spanish, and more specifically it will analyze why this view has had such a lasting influence and often appears closely connected to certain settings and historical events. In another strand, students will also gain some knowledge of the concepts required to analyze the main rhetorical conventions present in travel narratives.

Course Title: Literature: Hispanic Cultures in the US

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 300

Instruction in: English

Primary Subject Area: English Language & Literature

CEA Partner Institution: Pompeu Fabra University

Description:

This course provides an introduction to the social and cultural reality of Latinos in the United States with a particular emphasis on the largest demographic group, the population of Mexican descent. The concept of the borderlands will be an analytical prism throughout the course that will look at Latino/a cultural identities within the United States as the product of complex negotiations, both inside and outside the country's geographical borders. Although the course will mainly focus on the cultural production by Latinos and Latinas in 20th century and the beginnings of the 21st, it will also examine some of the early responses in American letters to the cultural encounters between Spaniards and Native Americans, and between Spanish-speaking peoples and Anglos. Course materials will mainly consist of literary texts, autobiographies, and chronicles by major and minor authors, however music and visual arts will also be used as documents testifying to the diverse backgrounds and experiences of Latinos in the United States.

Course Title: Pricing Policy

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 300

Instruction in: English

Primary Subject Area: Economics

CEA Partner Institution: Pompeu Fabra University

Description:

This course will cover the analysis of pricing policies and related topics in consumer behavior. It will provide the tools to develop an effective pricing strategy and a deep understanding of the microeconomic theory behind that strategy.

Course Title: Reading & Listening Comprehension Workshop

Host Institution Title: Cultura en los textos y en los medios audiovisuales

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 200

Instruction in: Spanish

Primary Subject Area: Spanish Language & Literature

CEA Partner Institution: Pompeu Fabra University

Description:

This course will help student become familiar with the most common references for news in the country. It aims

to help students develop a cultural and intercultural consciousness, while also developing a learning consciousness. It will teach the application of strategies for learning the language and culture, and will help students perfect the use of the language, in particular develop it to receptive competencies.

Course Title:	Society & Politics in Contemporary Spain	
Host Institution Title:	Sociedad y Política en la España contemporánea	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	400	
Instruction in:	Spanish	
Primary Subject Area:	Political Science	
Other Subject Area(s):	Spanish Language & Literature	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 This course will analyze the existing relations between society and the principal political figures of the system. The course will debate about basic aspects of the political parties, the parties system, the unions, and elections in Spain. There will be an analysis of the political culture, the participation and the political behavior of the Spanish, and basic aspects in order to understand their relation with the political power, and the nature of the new Spanish democracy. The final grade will consist of a mid-term and final exam, and on in-class participation.

Course Title:	Society & Politics in Contemporary Spain	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	
Instruction in:	English	
Primary Subject Area:	Political Science	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 This course will analyze the existing relations between society and the principal political figures of the system. The course will debate about basic aspects of the political parties, the parties system, the unions, and elections in Spain. There will be an analysis of the political culture, the participation and the political behavior of the Spanish, and basic aspects in order to understand their relation with the political power, and the nature of the new Spanish democracy. The final grade will consist of a mid-term and final exam, and on in-class participation.

Course Title:	Spain in World Politics: Spanish Foreign Policy	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	400	
Instruction in:	English	
Primary Subject Area:	Political Science	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 The course aims to provide the student with the main tools of Foreign Policy Analysis (FPA), an academic field closely related to International Relations. During the course these tools will be applied to the study of the Spanish foreign policy with a threefold perspective. First, there will be a historical approach to the evolution of Spanish foreign policy since the end of Francoism to the present situation. Second, the two most important policy orientations will be dealt with in particular detail: europeanism and atlantism. Thirdly, the course will study the foreign policies of the Spanish governments towards the most important geographic areas.

Course Title:	Spanish Cinema	
Host Institution Title:	Imágenes de España en el cine contemporáneo	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	
Instruction in:	Spanish	
Primary Subject Area:	Film Studies	
Other Subject Area(s):	Spanish Language & Literature	
CEA Partner Institution:	Pompeu Fabra University	

Description:
 This course offers an introduction to Spanish contemporary society through film representation, beginning in 1975. The course will focus on the representations concerning the city as a social and symbolic space, in order to understand the important changes that have transformed Spanish society for the last twenty-five years. Movies will be shown in Spanish with English subtitles. The evaluation of the course consists of a mid-term exam, a research paper, a final exam, and in-class participation.

Course Title:	Spanish for Business	
Host Institution Title:	Español para negocios	
Recommended Sem Credits:	3	Contact Hours: 45

Level(s) 300
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

This course is designed for those students at the intermediate or advanced level of Spanish who would like to improve their command of the language in business contexts. Students will examine different situations and themes in the business world, including organization charts and jobs, human resources, contracts and insurance, marketing, publicity, and distribution, tax systems, banking, and economics. Students will also have the opportunity to work with various types of documents used in the business world, such as contracts, agreements, correspondence, legislation and regulations, and invoices. The course will focus on communication and linguistic competence in these areas.

Course Title: Spanish Society & Media
Host Institution Title: Comunicación y Sociedad en España
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Sociology
Other Subject Area(s): Media Studies, Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

The course objective is to show how communication media operates, and its structure in Spain. There will be alternate theoretical and practical sessions in order to think about the general system of communication, and its peculiarities, starting with a tour to the most important media in Barcelona. There will be a historical as well as a current approach, insisting on critical and reflexive issues, about the role of the media in contemporary Spanish society, and about the future perspectives of new technologies. Knowing about the functioning of communication media is necessary to any citizen in actual modern societies. The evaluation consists of different exercises, attendance, participation, and a final exam.

Course Title: Urban Economics
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Economics
CEA Partner Institution: Pompeu Fabra University

Description:

This course is an introduction into urban economics. Cities are the centers of production and urban live. At the same time, cities are associated with social tensions, crime, pollution, and congestion. The first part of this course shows how scale economies and consumer externalities can explain the emergence of cities. These economic forces also help to understand the internal structure of cities and the corresponding spatial pattern of land rents and housing prices. The second part studies the role of the government and its impact on residential segregation. We will discuss the impact of zoning laws, rent control and the local provision of public goods on the location choice of households and firms. The highly stylized theoretical models developed in this course will be contrasted with empirical evidence from Europe and Spain.

Intermediate Level & Above - Total Possible Credit(s): 12 - 15

1 Spanish Language Course

Course Title: Advanced Spanish
Host Institution Title: Lengua Española (Avanzado)
Recommended Sem Credits: 6 **Contact Hours:** 90
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

The focus of this course will focus on both grammar and conversation. This focus will be on teaching students how to converse in a pragmatic and appropriate manner in various real-life situations, and will include but is not limited to: talking about self, descriptive strategies, giving advice, defining and identifying, talking about the past, recognizing variations in accents, and hypothesizing. The grammar component of the course will review vocabulary related to personal experience and characteristics. It will introduce vocabulary, terminology, and discursive elements for commenting on surveys, statistics, structures of identification, computers, introduction of connector words, change of articles, and connectors of oppositional phrases. The basic uses of ser and estar and the subjunctive will also be reviewed. Students will cover the sequence of tenses with the past tenses or conditional:

me gustaría que + Imperfect subjunctive. Relative clauses, expressions of agreement and disagreement and general use of the preterit will be reviewed.

Course Title: Intermediate Spanish
Host Institution Title: Lengua Española (Intermedio)
Recommended Sem Credits: 6 **Contact Hours:** 90
Level(s) 200
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University
Description:
The focus of this course will be both grammar and conversation. Students will learn to understand the main idea and some essential details of conversations among native Spanish speakers about subjects familiar to the student. The course will review public announcements and media news briefs. Students will learn to express themselves in simple tenses and to convey general opinions about familiar topics. Students will practice speaking in the past tense (referring to a specific moment in time, referring to an amount of time, relating two occurrences in the past, talking about habits and their frequency in relation to the present, and describing events). Students will also learn to express opinions, speak about the future and recount statements. The grammar component will cover vocabulary related to personal experience and characteristics and geographical descriptions. The basic functions of ser and estar, the uses of the imperfect tense, and the indefinite and the perfect indicative tenses will be introduced. The syntax of comparative structures and the tools used for identification will be covered. Possessive adjectives and pronouns will also be introduced. Skills to tell time: Hacer/Hacia + amount of time (que) and to narrate in the past will also be covered. In addition, students will be introduced to the construction of the future, future perfect, and present subjunctive tenses and the basic uses of the conditional. The transformation of the imperative, the present indicative, the subjunctive, the future, the indefinite and the perfect tenses will also be covered. The course will go over the use of the subjunctive in expressing wishes and/or necessity.

Course Title: Superior Spanish
Host Institution Title: Lengua Española (Perfeccionamiento)
Recommended Sem Credits: 6 **Contact Hours:** 90
Level(s) 400
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University
Description:
This course will expand on the material covered in Spanish 301 as well as introduce new skills to improve students' written and oral proficiency in the Spanish language. The functions of syntax, vocabulary and semantics will be the main objectives of this course. The class will cover verbs of double construction and debate strategies. Through an in-depth exploration of pronouns and impersonal expressions, students will study verbal communication. Students will also study elements of textual construction, semantics and juxtapositions through essay-writing exercises. Students will also concentrate on grammar refinement, lending special attention to using adverbial clauses and conditional hypothesizing. Grammatical elements such as ser/estar and other copulative verbs will also be points of analysis.

2-3 Spanish and/or English Electives

Course Title: Advanced Writing Workshop
Host Institution Title: Taller de escritura avanzada
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 400
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University
Description:
This course is designed to help students at the superior language level develop and consolidate their written competence in functional spheres, academic and business, as well as in creative texts. The class will consist of writing texts, both in class and out of class, with their respective correction, and group as well as individual rewriting. Composition proposals will deal with functional and literary genres specified in the program, starting from the reading or the hearing of texts, and with the support of creativity techniques. Special attention will be paid to the use of internet resources, and to the difference of composition styles of the Spanish and the English languages.

Course Title: Ancient Mediterranean: Colonial Encounters and Imperialism
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300

Instruction in: English
Primary Subject Area: Cultural Studies
Other Subject Area(s): Anthropology, Archeology, History
CEA Partner Institution: Pompeu Fabra University

Description:

This course will examine the nature and complexity of interactions between the regions of the Mediterranean during the second and the first millennia BC. This is a particularly complex phenomenon both archaeologically and historically, since it is related with a great deal of political, social and linguistic diversity. What is clear, is that the cultural florescence of the Ancient Mediterranean civilizations had its origins in a series of colonial entanglements beginning first in the eastern Mediterranean. Minoan and Mycenaean communities began to establish links with Egypt and the Near East in the first centuries of the II millennium BC. From then, over a period spanning more than two thousand years, and ending with the Roman conquest, colonists, merchants, sailors and conquerors sought to benefit from the commercial and cultural opportunities provided by the riches of the eastern, central and western Mediterranean.

Course Title: Art & Artists
Host Institution Title: Arte y Artistas
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Art History
Other Subject Area(s): Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

The course proposes to complement a theoretical overview of Spanish art with a practical approach to the works of art. Barcelona has a great variety and richness in its art, however this course will focus on those artists who have their main museum in the city, and who have an international prestige. These artists are: Gaudí, Picasso, Miró, Dalí and Tàpies. The course will be comprised primarily of lecture, presented in module form, supplemented with discussion, films, and online materials. There will also be visits to various museums throughout the city of Barcelona. These visits will be held during class time and participation in mandatory.

Course Title: Art History
Level(s)
Instruction in: Spanish
Primary Subject Area: Art History
Other Subject Area(s): Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Art History courses were available to study abroad students:

- Art History (Primitive) (Fall)
- Contemporary Art History (Fall)
- History of Greek Art (Fall)
- Art Theory
- Spring Modern Art History C (Spring)

Course Title: Art Primitiu
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Art History
Other Subject Area(s): Anthropology
CEA Partner Institution: Pompeu Fabra University

Description:

This course will propose a definition and characterization of primitive art through analysis of painting, sculpture and other forms of esthetic tribal cultures of Africa and Oceania.

Course Title: Barcelona & Madrid: Literature and Cinema at the Forefront of the Contemporary City
Host Institution Title: Barcelona/ Madrid: La literatura y el cine frente a la ciudad contemporánea
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University
Description:

This course takes on two issues: 1. the contemporary city and its artistic representation (in literature, film, art, comics) and 2. how that representation fits into the larger picture of nationality, Europeanism, and globalization.

Course Title: Barcelona: the City and its History
Host Institution Title: Barcelona: Historia y Ciudad
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: History
Other Subject Area(s): Spanish Language & Literature, Cultural Studies
CEA Partner Institution: Pompeu Fabra University
Description:

Present-day Barcelona is a very cosmopolitan city with a great international projection. This course is an introduction to the city of Barcelona by studying its past and analyzing its present. This course will review the most important moments in the urban development of Barcelona focusing on the ways these events can be seen in the present layout of the city. Students will also analyze the expressions of Catalan and Mediterranean identity in its buildings and traditions.

Course Title: Barcelona: the City and its History
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: History
CEA Partner Institution: Pompeu Fabra University
Description:

Present-day Barcelona is a very cosmopolitan city with a great international projection. This course is an introduction to the city of Barcelona by studying its past and analyzing its present. This course will review the most important moments in the urban development of Barcelona focusing on the ways these events can be seen in the present layout of the city. Students will also analyze the expressions of Catalan and Mediterranean identity in its buildings and traditions.

Course Title: Between Tolerance and Conflict: Muslims, Jews, and Christians in the Iberian Peninsula
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: History
Other Subject Area(s): Cultural Studies
CEA Partner Institution: Pompeu Fabra University
Description:

The course seeks to introduce Spanish history as a history of a space and time in which three monotheistic religions coexisted for centuries; a unique case in the history of the Western world, in which both tolerance and religious conflict has determined history until today. Students will examine Spanish history and its political, economic, social, cultural and religious aspects, each of which will be considered through an interdisciplinary approach in order to understand the different religious identities as well as to grasp the images constructed by themselves and each other. Finally, the course will try to highlight relevance not only for our knowledge of an European country, but for contemporary problems and conflicts. The course thus will deal with issues of identity which necessarily require the consideration of such research agendas as cultural studies and cultural history.

Course Title: Business Creation
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Business
CEA Partner Institution: Pompeu Fabra University

Description:

While there are many definitions of entrepreneurship and entrepreneurs, most will agree that entrepreneurship is more than just "starting your own business?". It is a practice and discipline rather than a science or an art and it is believed to be the driving force of most economies and societies. New entrepreneurial ventures are seen as the sources of job creation and economic growth as well as personal satisfaction. In this course, we will analyze the meaning of entrepreneurship, its link to innovation, and what it means to be an entrepreneur and explore ways to become one. We will learn that entrepreneurship means change, that changes lead to opportunities and that group work and networking is essential. We will approach entrepreneurship as a process that can be applied in virtually any organizational setting. The emphasis of the course will be in the creation of new ventures, studying the different factors that can determine their success. The course prepares students to search for ideas and opportunities and transform them into viable businesses.

Course Title:	Business Management & Administration
Level(s)	
Instruction in:	English
Primary Subject Area:	Business
Other Subject Area(s):	Accounting, Finance, Management, Marketing
CEA Partner Institution:	Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Business Management & Administration courses were available to study abroad students:

Introduction to Financial Accounting (English) (Fall)
 Corporate Finance I (Spanish/English) (Spring)
 Corporate Finance II (Spanish/English) (Spring)
 Organizational Behaviour (English) (Fall)
 Marketing I (English) (Spring)
 Marketing II (Spanish) (Spring)

Course Title:	Business Management & Administration
Level(s)	
Instruction in:	Spanish
Primary Subject Area:	Business
Other Subject Area(s):	Accounting, Finance, Management, Marketing
CEA Partner Institution:	Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Business Management & Administration courses were available to study abroad students:

Introduction to Financial Accounting (English) (Fall)
 Corporate Finance I (Spanish/English) (Spring)
 Corporate Finance II (Spanish/English) (Spring)
 Organizational Behaviour (English) (Fall)
 Marketing I (English) (Spring)
 Marketing II (Spanish) (Spring)

Course Title:	Catalan Language and Culture
Host Institution Title:	Lengua y Cultura Catalana
Recommended Sem Credits:	3
	Contact Hours: 45
Level(s)	300
Instruction in:	Other Foreign Language

Primary Subject Area: Catalan Language & Literature
Other Subject Area(s): Cultural Studies
CEA Partner Institution: Pompeu Fabra University

Description:

This course will be an introduction of the Catalan language and culture, with a specific communicative approach, covering four different topics: communicative, socio-cultural, lexical and grammatical aspects of the language and culture. Students should acquire enough linguistic and socio-cultural competence in order to communicate and get by in the Catalan society. The final evaluation will be based in in-class participation, weekly homework, and a final exam.

Course Title: Comparing Media: Anglosaxon & Latin Tradition
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Media Studies
Other Subject Area(s): Journalism
CEA Partner Institution: Pompeu Fabra University

Description:

The course will cover the following topics:
Latin Journalism Characteristics
Political Parallelism in Latin Journalism
Literary Influences on Latin Media
Media and State in Latin countries
The idea of profession in Latin Media
Journalism in Literature
Journalism in North Europe
Anglo-Saxon Journalism
Political Parallelism in Anglo-Saxon Media
Literary influences on Anglo-Saxon Media
Media and State in Anglo-Saxon countries
Professionalism in Anglo-Saxon countries
Journalism in Anglo-Saxon literature
Online Journalism in Latin Media and Anglo-Saxon Media
Latin Media Timeline
Anglo-Saxon Media Timeline
The future of Media
Media Conglomerates

Course Title: Contemporary Spanish Art
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Art History
CEA Partner Institution: Pompeu Fabra University

Description:

The objective of this course is to offer a survey approach to the history of artistic developments in Spain from Goya to our days. A background on this specific field is not required. For this reason not only the main artistic events will be covered, but also some political, historical and cultural issues that might be relevant. Although this course is mainly based on lectures; some visits to museums and exhibitions will be also part of the course requirements. These visits will be made during the class time, and are equivalent to an usual in-class lecture.

Course Title: Contemporary Spanish Literature
Host Institution Title: Literatura española contemporánea
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 400
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

The objective of this course is to introduce students to Spanish Literature of the 20th century through a selection of texts, which will be read and discussed in detail. The texts will be placed into context by dealing with the different literary issues that they arise, as well as their relation with the arts, history and thinking of their time. The evaluation includes class participation, a brief written paper, a partial exam and a final exam.

Course Title: Contemporary Spanish Theater
Host Institution Title: Luces y sombras del teatro español contemporáneo

Financial Economics (Spanish/English) (Fall)
 Intermediate Microeconomics II (English) (Fall)
 Principles of Microeconomics (Spanish) (Fall)
 Business Economics I (English) (Spring)
 Financial Economics II (English) (Spring)
 Labour Economics (English) (Spring)
 Principles of Macroeconomics II (English) (Spring)

Course Title: European Culture Through Literature and Media Arts
Host Institution Title: Cultura Europea en los Textos y en los Medios Audiovisuales
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Cultural Studies
Other Subject Area(s): Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University
Description:
 Course details not available at this time.

Course Title: European Integration Economy: International Law
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Political Science
CEA Partner Institution: Pompeu Fabra University
Description:
 European economic development throughout the 20th century. European construction process. International economic law.

Course Title: Financial Accounting I
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Accounting
CEA Partner Institution: Pompeu Fabra University
Description:
 This course deepens students' knowledge of terminology, concepts, and practices of financial accounting, and further develops their skills to exploit the potential of financial statements for analyzing the economic status and performance of companies. Specifically, the economic relevance and accounting implications of a firm's most typical operating, investing, and financing activities are analyzed in detail.

Course Title: Foreign Language
Level(s)
Instruction in: Other Foreign Language
Primary Subject Area: Other Languages & Literature
CEA Partner Institution: Pompeu Fabra University
Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Foreign Language courses were available to study abroad students:

Catalán Language & Culture (Fall)

French I (Fall)

German I (Fall)

Seminar B/C (French) (Fall)

Seminar B/C (German) (Fall)

French II (Spring)

French III (Spring)

German II (Spring)

German III (Spring)

Course Title: Hispanic Poetry: Poets & Singer-songwriters

Host Institution Title: Poesía Hispánica

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 400

Instruction in: Spanish

Primary Subject Area: Spanish Language & Literature

CEA Partner Institution: Pompeu Fabra University

Description:

The objective of this course is to familiarize students with Spanish poetry, from its medieval origins to the present day. Students will look at social commentary relative to the era in which it was written.

Course Title: History

Level(s)

Instruction in: Spanish

Primary Subject Area: History

Other Subject Area(s): Spanish Language & Literature

CEA Partner Institution: Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following History courses were available to study abroad students:

Introduction to the Classic World
Fall Medieval History C (Fall)
Contemporary History I (Spring)
History (Pre-history and Ancient) (Spring)
History of the Ancient World B (Spring)
Introduction to the History of Religions (Spring)
Medieval History (Spring)
Modern History B (Spring)

Course Title: Humanities

Level(s)

Instruction in: Spanish

Primary Subject Area: Humanities

Other Subject Area(s): Spanish Language & Literature, History

CEA Partner Institution: Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu

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Ethics and Philosophy of Politics B (Spring)

Ethics and Philosophy of Politics C (Spring)

Modern Cultural Philosophy & Literature B (Spring)

Course Title:	Introduction to Statistics	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	200	
Instruction in:	English	
Primary Subject Area:	Mathematics	
CEA Partner Institution:	Pompeu Fabra University	
Description:	This is an elementary but serious introduction to modern statistics for general college audiences. The course is elemental in the level of mathematics required and in the statistical procedures presented. It is serious because the aim is to teach students on how to think about data and how to use statistical methods with understanding of what they are doing. Statistics is interesting and useful because it is a means of using data to gain insight into real problems. As the continuing revolution in computing relieves the burden of calculating and graphing, the emphasis on statistical concepts and on insight from data becomes both more important and practical. This course will adhere to this modern view of statistics.	

Course Title:	Introduction to the European Union: History, Institutions and Policies	
Recommended Sem Credits:	3	Contact Hours: 45
Level(s)	300	
Instruction in:	English	
Primary Subject Area:	Sociology	
Other Subject Area(s):	History, Political Science	
CEA Partner Institution:	Pompeu Fabra University	
Description:	The course aims to provide U.S. students with basic knowledge about the European Union (EU). It covers the four main areas of study concerning this topic: the historical evolution of the process of European integration, institutional set-up and specific policy-making procedures, basic economics issues at stake, and the state of EU's main policies as of today.	

Course Title:	Law	
Level(s)		
Instruction in:	Spanish	
Primary Subject Area:	Law	
Other Subject Area(s):	Spanish Language & Literature	
CEA Partner Institution:	Pompeu Fabra University	
Description:	Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Law courses were available to study abroad students:	

- Theory of Law I (Fall)
- Constitutional Law I (Fall)
- International Public Law (Fall)
- Philosophy of Law (Spring)
- Constitutional Law II (Spring)
- Theory of Law II (Spring)
- International Public Law II (Spring)

Course Title: Law & Dictatorship: The Spanish Case
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Political Science
CEA Partner Institution: Pompeu Fabra University

Description:

Legal systems designed by liberalist theories worked as a barrier against totalitarianism. Nonetheless, law was also a relevant way to ensure social and economic control under dictatorships. Law was a tool of repression and social control but also for legitimising political power. This course will examine the evolution of law under dictatorships in a comparative point of view. Although the Spanish dictatorship ("Franquismo") will be the centre of these lessons, we will analyse other totalitarian experiences in Europe and Latin America. This is a course of comparative legal and political history. However, we will also observe present and future developments. Although the time of dictatorship is (almost) finished, authoritarianism is still alive, even if it does not show itself as the old-fashioned dictatorships but dressed as "Showroom democracies". Finally, we will analyse the relationship between law and non-democratic forms of power in the present times.

Course Title: Literature
Level(s)
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Literature courses were available to study abroad students:

Comparative Literature B (Fall)
European Literature I (Fall)
Comparative Literature A (Spring)
Contemporary Literature (Spring)
English Literature A (Spring)
European Literature II (Spring)
Spanish Novel (Post-war to Democracy) (Spring)

Course Title: Literature: Anglo-American Travelers in Spain
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: English Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

This course provides a survey of the representation of Spain in Anglo-American letters throughout the nineteenth and twentieth centuries. Students will analyze major writings by such authors as Washington Irving, Henry W. Longfellow, Ernest Hemingway, George Orwell, Evelyn Waugh, Gerald Brenan, and Richard Wright, along with other texts by lesser known authors, in order to discuss the most prevalent common places on Spain present in the fiction and the travel writings from this period. The course will examine the role that these texts have played in disseminating a slanted view of things Spanish, and more specifically it will analyze why this view has had such a lasting influence and often appears closely connected to certain settings and historical events. In another strand, students will also gain some knowledge of the concepts required to analyze the main rhetorical conventions present in travel narratives.

Course Title: Literature: Hispanic Cultures in the US
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: English Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

This course provides an introduction to the social and cultural reality of Latinos in the United States with a particular emphasis on the largest demographic group, the population of Mexican descent. The concept of the borderlands will be an analytical prism throughout the course that will look at Latino/a cultural identities within the United States as the product of complex negotiations, both inside and outside the country's geographical borders. Although the course will mainly focus on the cultural production by Latinos and Latinas in 20th century and the beginnings of the 21st, it will also examine some of the early responses in American letters to the cultural encounters between Spaniards and Native Americans, and between Spanish-speaking peoples and Anglos. Course materials will mainly consist of literary texts, autobiographies, and chronicles by major and minor authors, however music and visual arts will also be used as documents testifying to the diverse backgrounds and experiences of Latinos in the United States.

Course Title: Nationalism in Contemporary Europe: The Catalan Example in Comparison
Host Institution Title: Nacionalismos en la Europa Actual: una Aproximación a partir del Caso Catalán
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 200
Instruction in: Spanish
Primary Subject Area: Political Science
Other Subject Area(s): Cultural Studies
CEA Partner Institution: Pompeu Fabra University

Description:
Nationalism is one of the politically most important features of the modern world. And it is one of the main topics of Catalan and Spanish politics. The course brings together comparative politics, political theory and history. It will present different approaches to nationalism, and use them to analyze the Catalan and other Spanish and European cases. Students will learn about the different types and approaches to nationalism. They will use them to analyze the Catalan and other Spanish and European cases (programs, social base, politics, strategies) and discuss their present and foreseeable future in an integrated Europe.

Course Title: Philosophy
Level(s)
Instruction in: Spanish
Primary Subject Area: Philosophy
CEA Partner Institution: Pompeu Fabra University

Description:
Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Philosophy courses were available to study abroad students:

- Contemporary Philosophy I (Fall)
- History of Philosophy II (Fall)
- Modern Philosophy I B (Fall)
- Philosophy of Religion A (Fall)
- Contemporary Philosophy II (Spring)

Course Title: Political Science
Level(s)
Instruction in: Spanish
Primary Subject Area: Political Science
Other Subject Area(s): Law
CEA Partner Institution: Pompeu Fabra University

Description:
Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Political Science courses were available to study abroad students:

Public Politics II (Fall)
 Political Parties & Special Interest Groups (Fall)
 Advanced Social Theory (Fall)
 International Public Law I (Fall)
 Political Science II (Spring)
 Survey Techniques (Spring)
 Spanish Politics I (Spring)
 Spanish Politics II (Spring)
 Financial and Tributary Law (Spring)
 International Public Law II (Spring)

Course Title: Pricing Policy
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Economics
CEA Partner Institution: Pompeu Fabra University
Description:
 This course will cover the analysis of pricing policies and related topics in consumer behavior. It will provide the tools to develop an effective pricing strategy and a deep understanding of the microeconomic theory behind that strategy.

Course Title: Quijote & Modern Spanish Philosophy
Host Institution Title: El Quijote y el pensamiento filosófico español de siglo XX
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 400
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
Other Subject Area(s): Philosophy
CEA Partner Institution: Pompeu Fabra University
Description:
 This offers a brief overview of the greatest Hispanic philosophers of the 20th century. It will discuss the main tendencies of contemporary Spanish philosophy starting from an analysis of the different ways in which Spanish thinkers have approached Don Quijote. The main thread of this overview is the attempt to formulate a "vital reason", defined by the authors' approach to Cervantes' masterpiece-- which summarizes, in their view, the totality of Spanish metaphysics, essence of a universal problem acquiring its particular shape on Spanish soil: Don Quixote's idealism versus Sancho Panza's realism, faith which distrusts the senses and sensuality which distrusts the other side of things, the forging of courteous love and irony in the figure of Dulcinea, villager and inspirer of the knight's adventures, etc. The course dynamics will consist of textual work: systematic reading and discussion of compulsory texts. Each thematic section is preceded by an introduction to the basic aspects of each author, historical and philosophical context and an analysis of his/her evolution. Between sections the course will carry out a comparative appraisal of the main lines of thought between authors, covering the motifs which constitute the main fields of philosophical evolution from Unamuno to Zambrano.

Course Title: Reading & Listening Comprehension Workshop
Host Institution Title: Cultura en los textos y en los medios audiovisuales
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 200
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University
Description:
 This course will help student become familiar with the most common references for news in the country. It aims to help students develop a cultural and intercultural consciousness, while also developing a learning consciousness. It will teach the application of strategies for learning the language and culture, and will help students perfect the use of the language, in particular develop it to receptive competencies.

Course Title: Society & Politics in Contemporary Spain
Host Institution Title: Sociedad y Política en la España contemporánea
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 400
Instruction in: Spanish
Primary Subject Area: Political Science
Other Subject Area(s): Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

This course will analyze the existing relations between society and the principal political figures of the system. The course will debate about basic aspects of the political parties, the parties system, the unions, and elections in Spain. There will be an analysis of the political culture, the participation and the political behavior of the Spanish, and basic aspects in order to understand their relation with the political power, and the nature of the new Spanish democracy. The final grade will consist of a mid-term and final exam, and on in-class participation.

Course Title: Society & Politics in Contemporary Spain

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 300

Instruction in: English

Primary Subject Area: Political Science

CEA Partner Institution: Pompeu Fabra University

Description:

This course will analyze the existing relations between society and the principal political figures of the system. The course will debate about basic aspects of the political parties, the parties system, the unions, and elections in Spain. There will be an analysis of the political culture, the participation and the political behavior of the Spanish, and basic aspects in order to understand their relation with the political power, and the nature of the new Spanish democracy. The final grade will consist of a mid-term and final exam, and on in-class participation.

Course Title: Spain in World Politics: Spanish Foreign Policy

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 400

Instruction in: English

Primary Subject Area: Political Science

CEA Partner Institution: Pompeu Fabra University

Description:

The course aims to provide the student with the main tools of Foreign Policy Analysis (FPA), an academic field closely related to International Relations. During the course these tools will be applied to the study of the Spanish foreign policy with a threefold perspective. First, there will be a historical approach to the evolution of Spanish foreign policy since the end of Francoism to the present situation. Second, the two most important policy orientations will be dealt with in particular detail: europeanism and atlantism. Thirdly, the course will study the foreign policies of the Spanish governments towards the most important geographic areas.

Course Title: Spanish

Level(s)

Instruction in: Spanish

Primary Subject Area: Spanish Language & Literature

CEA Partner Institution: Pompeu Fabra University

Description:

Courses in this subject area are available to you, as a CEA student studying at Pompeu Fabra University (UPF). Below you will find a sample of courses which have been offered in the past. Because the specific courses available and their timetables change from semester to semester, these details are not listed here. For more information on the academic program, including recommended credits for the program, please refer to the Pompeu Fabra University program page. For more information on how to complete your registration for the program, please contact your CEA Advisor. The language of instruction is noted in parentheses next to the course title, along with the semester in which the course is generally offered. Note, students who wish to enroll in classes instructed in Spanish must be at an advanced proficiency level prior to the program start. Please refer to UPF's website for specific course details. You will be provided additional information on how to access this website after acceptance to the program. In the past, the following Spanish courses were available to study abroad students:

Spanish Geography (Fall)

Spanish Literature I (Fall)

Specific Texts I (Fall)

Translation (Eng/Span/Eng) I (Fall)

Writing Workshop I (Fall)

Course Title: Spanish Cinema

Host Institution Title: Imágenes de España en el cine contemporáneo

Recommended Sem Credits: 3 **Contact Hours:** 45

Level(s) 300

Instruction in: Spanish

Primary Subject Area: Film Studies

Other Subject Area(s): Spanish Language & Literature

CEA Partner Institution: Pompeu Fabra University

Description:

This course offers an introduction to Spanish contemporary society through film representation, beginning in 1975. The course will focus on the representations concerning the city as a social and symbolic space, in order to understand the important changes that have transformed Spanish society for the last twenty-five years. Movies will be shown in Spanish with English subtitles. The evaluation of the course consists of a mid-term exam, a research paper, a final exam, and in-class participation.

Course Title: Spanish for Business
Host Institution Title: Español para negocios
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

This course is designed for those students at the intermediate or advanced level of Spanish who would like to improve their command of the language in business contexts. Students will examine different situations and themes in the business world, including organization charts and jobs, human resources, contracts and insurance, marketing, publicity, and distribution, tax systems, banking, and economics. Students will also have the opportunity to work with various types of documents used in the business world, such as contracts, agreements, correspondence, legislation and regulations, and invoices. The course will focus on communication and linguistic competence in these areas.

Course Title: Spanish Society & Media
Host Institution Title: Comunicación y Sociedad en España
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Sociology
Other Subject Area(s): Media Studies, Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

The course objective is to show how communication media operates, and its structure in Spain. There will be alternate theoretical and practical sessions in order to think about the general system of communication, and its peculiarities, starting with a tour to the most important media in Barcelona. There will be a historical as well as a current approach, insisting on critical and reflexive issues, about the role of the media in contemporary Spanish society, and about the future perspectives of new technologies. Knowing about the functioning of communication media is necessary to any citizen in actual modern societies. The evaluation consists of different exercises, attendance, participation, and a final exam.

Course Title: Spanish: Oral Expression Techniques
Host Institution Title: Español: Técnicas de Expresión Oral
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: Spanish
Primary Subject Area: Spanish Language & Literature
CEA Partner Institution: Pompeu Fabra University

Description:

This seminar is designed for students that have an advanced or proficiency level of Spanish who would like to improve their command of the oral language in academic or formal contexts. Students will focus on vocabulary expansion, phonetics, and conversation skills in a variety of situations including general presentations, debates, negotiations, interviews, and oral exams.

Course Title: Urban Economics
Recommended Sem Credits: 3 **Contact Hours:** 45
Level(s) 300
Instruction in: English
Primary Subject Area: Economics
CEA Partner Institution: Pompeu Fabra University

Description:

This course is an introduction into urban economics. Cities are the centers of production and urban live. At the same time, cities are associated with social tensions, crime, pollution, and congestion. The first part of this course shows how scale economies and consumer externalities can explain the emergence of cities. These economic forces also help to understand the internal structure of cities and the corresponding spatial pattern of land rents and housing prices. The second part studies the role of the government and its impact on residential segregation. We will discuss the impact of zoning laws, rent control and the local provision of public goods on the location

choice of households and firms. The highly stylized theoretical models developed in this course will be contrasted with empirical evidence from Europe and Spain.
