

The following is a list of courses and/or subject areas that have been offered in the past by the host institution. Please note foreign institutions do not usually finalize course listings until the beginning of the academic year. This list will be updated online as the host institution provides additional information.

2009 Spring Semester

Course Requirement Summary		
Level	Sem. Credits	Course Structure
Global Futures	12 - 15	2 Global Futures Courses 1 Research Course 1-2 English Electives

Global Futures - Total Possible Credit(s): 12 - 15

2 Global Futures Courses

Course Title: Environmental Economics
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Economics
Other Subject Area(s): Env. Sciences
CEA Partner Institution: Foundation for International Education

Description:
 The protection and sustainable management of the natural environment is an area of growing concern across the globe. It is widely recognised that most environmental problems, whether small-scale or global, are the result of a complex interaction of natural processes with economic forces and decisions. This course examines the continuing conflict between market forces and environmental integrity and explains how economic theory views the relationship between economic activity and the natural world. Examples of local, regional, national, and international issues are presented and discussed. The course will give students an opportunity to develop a critical understanding of the different ways in which economic decisions, market forces, and government policies can affect environment.

By the end of the course students will be able to apply economic theory to environmental sustainability and will understand the conflict between market forces and environmental integrity. They will develop a critical understanding of the different ways in which economic decisions, market forces and government policies can affect environment. They will also develop a critical understanding of how the consumer market and business initiatives can lead a way into sustainable environments in the future.

Course Title: The Global City: Urban Futures
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Sociology
Other Subject Area(s): Architecture, Economics
CEA Partner Institution: Foundation for International Education

Description:
 Through a look at three distinct themes, this course explores the development of Global Cities that meet the needs of sustainable development and address population, economic, technology and other issues. The first theme of the course considers London firstly as a 'modern' city and secondly as an 'imperial' city. Emphasis will be placed on London as the Premiere Global City. We will consider processes of urban growth and technological change, the reform of city government, the housing market, and the development of a metropolitan society centred on modern consumption. The second theme - on 'Economic Restructuring and Contemporary Planning' - discusses London's economy including financial and other services and creative industries and its influence on the urban environment.

What kind of city is this creating? What are the plans of central and local government intervention to control urban sprawl and stimulate urban regeneration in areas such as Docklands, Kings Cross and the East End (Olympics). The final theme - on 'Contemporary Social and Cultural Geographies' - introduces different ways of investigating and interpreting London's ethnic diversity and multiculturalism. Throughout, the programme will offer comparative perspectives on urban developments in other areas of the world.

1 Research Course

Course Title: International Research Course - Business
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Business
CEA Partner Institution: Foundation for International Education

Description:

The International Research Course (IRC) is a course designed for undergraduate students in the social sciences, business and humanities. Students will be introduced to core research concepts and will develop research skills through designing, executing, writing and presenting their own research project. The framework for the project will be the case study, chosen from a selection of topics. This approach provides a focused way for students to view a phenomenon and apply a set of methods, including ethnographic observation, in-depth interviewing and document review. The case study is applicable across many fields and pays particular attention to the context in which the phenomenon in question operates. The topics that students will explore will be consistent with their own individual interests but will exploit the overseas experience. Topics will center on British cultural, historical, political, or contemporary contexts and may have a comparative dimension.

The very essence of study abroad is that of learning through experience; that is, learning by doing, observing and reflecting. Hence, the involvement of an undergraduate study abroad student in an individual research project is a means of enhancing their academic program while abroad, emphasizing independent learning and thinking, decision-making, and problem solving, as well as engagement in the host culture and community. It will provide students a sense of ownership over their academic work, requiring students to justify their thought processes and actions over the course of the project. At the same time, the foundation in the tools of research will benefit students as they undertake their undergraduate thesis, graduate studies, or as they move into the world of work.

Course Title: International Research Course - Humanities
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Humanities
CEA Partner Institution: Foundation for International Education

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Course Title: International Research Course - Social Sciences
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Sociology
CEA Partner Institution: Foundation for International Education

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through designing, executing, writing and presenting their own research project. The framework for the project will be the case study, chosen from a selection of topics. This approach provides a focused way for students to view a phenomenon and apply a set of methods, including ethnographic observation, in-depth interviewing and document review. The case study is applicable across many fields and pays particular attention to the context in which the phenomenon in question operates. The topics that students will explore will be consistent with their own individual interests but will exploit the overseas experience. Topics will center on British cultural, historical, political, or contemporary contexts and may have a comparative dimension.

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1-2 English Electives

Course Title: British History 1815 - Present
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s): 200
Instruction in: English
Primary Subject Area: History
CEA Partner Institution: Foundation for International Education

Description:

This course focuses on the last two hundred years of the United Kingdom of Great Britain, which have seen one of the most dramatic rises and falls in the fortunes of any nation. Since Europe was left reeling in 1815 from the largest military power struggle the continent had ever seen, two world wars and the end of the empire have left Britain torn between allegiance to its former colonies, America and the expanding European Union. This course will examine the key political, social and cultural developments that make up this remarkable story.

Course Title: Contemporary British Theater
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s): 300
Instruction in: English
Primary Subject Area: Theater Arts
CEA Partner Institution: Foundation for International Education

Description:

This course introduces students to a variety of texts, performances and theatrical venues that reflect the vitality of contemporary British theatre. London has around one hundred theaters, of which fifteen are occupied by subsidized companies. This course will offer a taste of West End, Off-West End and fringe modes of production, and a consideration of state subsidy for theater within a critical framework. Students will be expected to analyze and comment critically upon various shows in performance.

Course Title: Economic Integration of the EU
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s): 400
Instruction in: English
Primary Subject Area: Economics
Other Subject Area(s): Political Science
CEA Partner Institution: Foundation for International Education

Description:

The course provides a comprehensive examination of the processes of European economic integration and a critical analysis of EU policies in their broader political-economic context. It focuses on the external dimension of Europe in the global economy, the integration processes of the EU, including the Single Market, Economic and Monetary Union, and its impact on global economics, ranging from the World Trade Organization to EU enlargement and the Third World.

Course Title: Fundamentals of Finance
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s): 300
Instruction in: English
Primary Subject Area: Finance
CEA Partner Institution: Foundation for International Education

Description:

The course seeks to introduce students to fundamental concepts in corporate finance and provide an understanding of basic financial calculations. The course also aims to provide a basis for further studies related to managerial responsibilities and financial markets.

Course Title: History of Modern Design
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Studio Arts
Other Subject Area(s): Fashion Design
CEA Partner Institution: Foundation for International Education
Description:
This course considers the relationships between design, production, demand and use. Students will examine a wide range of objects including buildings, clothes, cars and phones. Many case studies will focus on London, such as the neo-classical British Museum design and the innovative 1930s designs for the tube.

Course Title: International Marketing
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Marketing
Other Subject Area(s): Business
CEA Partner Institution: Foundation for International Education
Description:
This course explores the decision-making process in the marketing of products and services within the global marketplace. It covers the formulation of key elements in international marketing strategy, such as identification and assessment of potential markets, price setting and design, promotion, and distribution of products and services. It also explores issues such as the competitive advantage of nations and the changing nature of the international social and business environment.

Course Title: International Trade
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Business
CEA Partner Institution: Foundation for International Education
Description:
The course is designed to enable students to understand the critical importance of the role of multinational decision-making and strategy with respect to trade issues. It examines major issues in international trade and commercial policy and uses real-world applications to derive and illustrate models of international trade. The course also covers rationales and benefits of international trade, protectionism, the political economy of commercial policy, international trade and development and economic integration and world trade.

Course Title: Introduction to Creative Writing
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 200
Instruction in: English
Primary Subject Area: English Language & Literature
CEA Partner Institution: Foundation for International Education
Description:
This course introduces students to the pleasures and rewards of creative writing, using London as a context and stimulus. It explores the nature of imaginative language, applying it to the three core fictional genres: prose fiction, poetry and drama). The course is structured around practical writing workshops and incorporates visits to historical and aesthetic venues in London to draw on their history and significance as source material for students' work.

Course Title: Media in Britain
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 100
Instruction in: English
Primary Subject Area: Media Studies
CEA Partner Institution: Foundation for International Education
Description:
This course will explore British media organizations as social, economic and cultural entities and will examine

specific processes of production. Areas of study will include broadcasting and the film industry, the press and the 'convergent' new media of digital television and the Internet. As popular perceptions of the media often revolve around excitement, glamour, creativity and controversy, this course attempts to separate myths from reality and give students a pragmatic approach to the British media.

Course Title: Music in 20th Century Britain
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Music
CEA Partner Institution: Foundation for International Education
Description:
This course will examine a wide range of musical styles important in twentieth century Britain. We will consider music-making from diverse settings: the South London Anglo-Caribbean community to 'Madchester' all-night parties; rural folk clubs to West-End Variety shows; and coal-mine brass bands to art-house cinema. We will examine the nature of the musical material, the forms and the instrumentation, and the cultural, political and economic context in which it was created. Students will attend shows related to the course material.

Course Title: Shakespeare & Elizabethan Literature
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: English Language & Literature
CEA Partner Institution: Foundation for International Education
Description:
This course will help students understand the fascinating social and historical background to some of the most famous and compelling poetry and drama ever written. Students will read and watch performances of Shakespeare's plays after studying the conventions of Elizabethan poetry. Students will be introduced to the following topics: the power struggles between Elizabethan men and women, the influence of carnival and cross dressing, the use of sexual innuendo on Shakespeare's stage, the history and style of Elizabethan acting, the representation of witchcraft and the dramatization of rebellion and violent conflict.

Course Title: Social Welfare Issues in the UK
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Sociology
CEA Partner Institution: Foundation for International Education
Description:
The object of this course is to introduce participants to the historical and conceptual framework within which social welfare provision has developed in the U.K. In addition, comparative perspectives on U.S. and U.K. practice will be developed: contrasting notions of 'philanthropy' will be analyzed. The contrast between Franklin D. Roosevelt's New Deal in the 1930's and the Welfare State in post-war Britain will serve to exemplify historical similarities and distinctions between the two national approaches. This course is intended to explore current issues in social welfare provision in the non-profit, non-governmental sector.

Course Title: The Rise of Science
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 200
Instruction in: English
Primary Subject Area: Philosophy
CEA Partner Institution: Foundation for International Education
Description:
This course will highlight Britain's leading role in the history of world science. The course takes both a historical and modern science perspective and will highlight the contributions leading British scientists have made as well as the difficulties they have faced. The course will ground students in the idea of science as a debate which occurs within strict rules of evidence, the limits of that debate, the key issues of the 21st century. It will also look critically at the abuse of science, pseudoscience and morality. Students will be taught using core texts, literature and film, as well as conduct site visits to places of historical and contemporary interest.

Course Title: Transnational Studies: Global Diasporas
Recommended Sem Credits: 3 **Contact Hours:** 42
Level(s) 300
Instruction in: English
Primary Subject Area: Geography

CEA Partner Institution: Foundation for International Education

Description:

The course will be a study of Britons from multi-ethnic backgrounds, who have evolved from diaspora communities into multicultural ethnicities. The strobe will be on London, a "global city" where much of the debate focuses on these transnational communities that inhabit the capital, the unique mixture of cultural assets and beliefs, and the consequent challenging inequalities. The study will include the Black community, Chinese and South Asians, and religions in the global diasporas: Jewish, Islamic and Sikh.

Course Title: Understanding Civilizations: Islam & the West

Recommended Sem Credits: 3 **Contact Hours:** 42

Level(s) 300

Instruction in: English

Primary Subject Area: International Relations

CEA Partner Institution: Foundation for International Education

Description:

The profound urgency to develop mutual understanding between the West and the Islamic World has been highlighted by a myriad of violent events over the last decades. On the assumption that ignorance is the enemy of peace, this course intends to explore the sources of conflict that have led towards the notion of a clash of civilizations.
