CEA Global Education Solutions

Below you will find the tentative Schedule of Classes for the 2009 Spring Semester at the CEA GlobalCampus: Paris. Please reference this schedule when indicating your course preferences on the Course Preference Form, which can be found on your MyCEA Account To-Do List. Please note: This schedule is subject to change. In the event of a schedule conflict, you will be placed in your primary course selections according to the order of priority you assign each course. Course placement is also subject to availability. Please visit your MyCEA Account for further details on the Course Registration process.

Spring 2009 Semester

	Monday			Tuesday				Wednesday			Thursday			
9:30	***International Marketing*** MKT320 Paul Mallette 9:30 - 12:00			***International Business*** BUS320 Desmond McGetrick 9:00 - 12:00	***Theater of Power: Staging Revolt in European Drama*** ENG363 Dr. Gérald Garutti 9:30 - 12:00			***Photography in Paris*** (Section A[2]) PHT301 Hally Pancer 9:30 - 12:00			***Introduction to Drawing*** SAR211 Georgia Russell 9:30 - 12:00			
9:45						***Globalization: Politics, Culture & Global Governance*** IRS331 Dr. Josepha Laroche 9:45 - 11:00						***Globalization: Politics, Culture & Global Governance*** IRS331 Dr. Josepha Laroche 9:45 - 11:00		
10:00														
10:15														
10:30		***Haute Couture in Paris: History of Style & Fashion*** (Section B) ARH361 Gislain Aucremanne 10:30 - 11:45							***Haute Couture in Paris: History of Style & Fashion*** (Section B) ARH361 Gislain Aucremanne 10:30 - 11:45					
10:45														
11:00														
11:15														
11:30			***Gay Paris: Culture, Society & Urban Sexual Identity*** GEN230 Emilie Johnson Joly 11:30 - 12:45			***Haute Couture in Paris: History of Style & Fashion*** (Section A) ARH361 Thierry Herselin 11:30 - 12:45	***Impressionism & Post Impressionism*** ARH430 Dr. Jean-Pierre Constant 11:30 - 12:45			***Gay Paris: Culture, Society & Urban Sexual Identity*** GEN230 Emilie Johnson Joly 11:30 - 12:45		***Haute Couture in Paris: History of Style & Fashion*** (Section A) ARH361 Thierry Herselin 11:30 - 12:45	***Impressionism & Post Impressionism*** ARH430 Dr. Jean-Pierre Constant 11:30 - 12:45	
11:45														
12:00														
12:15														
12:30														
	Lunch Break 12:45 - 1:45													
1:45				***History of Paris: An Architectural Perspective*** ARH420 Dr. Linnéa Rollenhagen Tilly 1:45 - 3:00	***Human Rights: Universal Principles in World Politics*** POL350 Dr. Scott Blair 1:45 - 3:00						***History of Paris: An Architectural Perspective*** ARH420 Dr. Linnéa Rollenhagen Tilly 1:45 - 3:00	***Human Rights: Universal Principles in World Politics*** POL350 Dr. Scott Blair 1:45 - 3:00		
2:00	***French Language[1]*** 2:00 - 3:15							***French Language**** 2:00 - 3:15					***Oenology: The History, Culture & Business of Wine*** SOC310 Carol Brick-Stock 2:00 - 4:30	***Photography in Paris*** (Section B[3]) PHT301 Hally Pancer 2:00 - 4:30
2:15														
2:30														
2:45														
3:00														
3:15														
3:30				***Communication & Global Competence*** COM340 Javier Rabasso 3:30 - 6:00										
3:45	***French Language[1]*** 3:45 - 5:00							***French Language**** 3:45 - 5:00						
4:00														
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5:45														
6:00														

Notes:

1) Students will take a French language placement exam during Academic Orientation, after which section assignments (class level, class time and professor) will be provided.

2) Students taking Photography in Paris (Section A) are required to attend a lab session on Wednesdays from 6-9 PM. This lab may not be held every week. Please refer to your course syllabus on the first day of class for specific details.

3) Students taking Photography in Paris (Section B) are required to attend a lab session on Thursdays from 6-9 PM. This lab may not be held every week. Please refer to your course syllabus on the first day of class for specific details.